Black Man with a Horn

antoine williams

A site-specific installation of semi-autobiographical narratives consisting of life-size figures made from wheat-paste and found objects. These distorted figures serve as a metaphor for larger systemic issues of a broken criminal justice system that rests at the intersection of class, race, geography, and semiotics. Essentially, this show will reflect the specifics of Black life in the southeast United States with echoes of contemporary issues we face as a nation.

Wednesday, August 17 - Friday, September 30
AACC Art Gallery, Witherspoon Student Center, 2nd Floor

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