The Southern Black Film & Media Consortium Presents...

Infiltrating Hollywood: The Rise and Fall of The Spook Who Sat By the Door

Featuring Sam Greenlee, author

Hayti Heritage Center, Durham, NC
Saturday, September 29, 2012
5:00 – 8:00 p.m.

Infiltrating Hollywood: The Rise and Fall of the Spook Who Sat by the Door (2011), directed by Christine Acham, is an independent documentary on the controversial 1973 film, The Spook Who Sat by the Door. The film, based on Sam Greenlee’s breakthrough 1969 novel, is widely hailed as a cult classic and one of the most important black productions of the era. Greenlee wrote the screenplay and worked with actor, director, and producer Ivan Dixon to produce the 1973 film adaptation of the novel.

Panelists:
Dr. Joseph Jordan, Director, Sonja Stone Haynes Center for Black Culture and History

Dr. Charlene Register, Associate Professor of African and Afro-American Studies, UNC

Dr. Sheila Smith McGoy, Director, NC State African American Cultural Center

Dante James, M.A., Emmy Award Winning Filmmaker & Assistant Director, NC State African American Cultural Center

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